

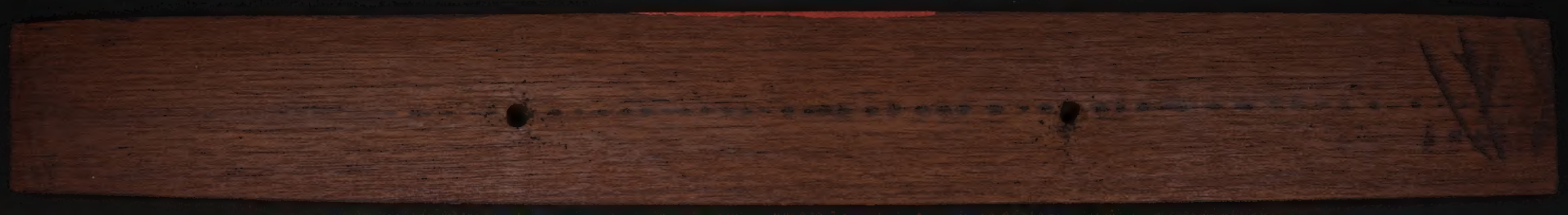
Fragile Palm Leaves

MS No 6553

Room 2B

sāratthadīpanī (ikā nisya





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သက္ကရာဇ် ၁၁၈၁ ခု

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[illegible]

ဘာသာပြန်

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous passage, possibly a letter or a section of a book. The overall appearance is that of a historical document.

(1)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines starting with a small circle or dot. The overall appearance is that of a well-preserved but aged piece of paper.

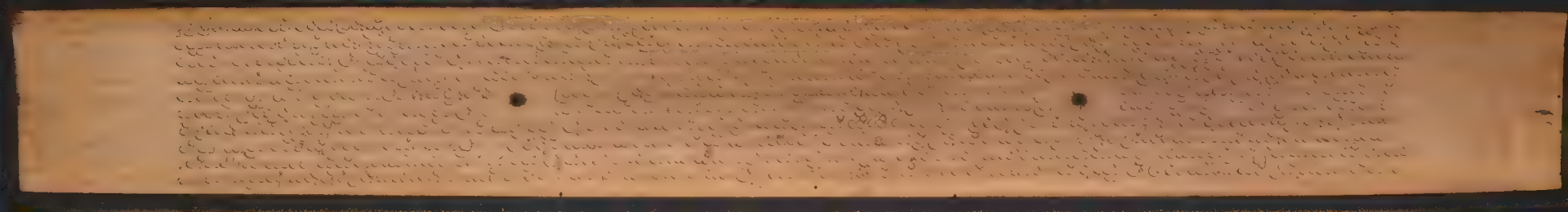
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular holes. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'O' and 'C' which are often used in such contexts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

ပုဂ္ဂိုလ်တို့၏အသက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible texture and minor staining.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with small, distinct characters that might be initials or section markers. The overall appearance is that of a historical document or a personal journal entry.

225

ပြင်ပကား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

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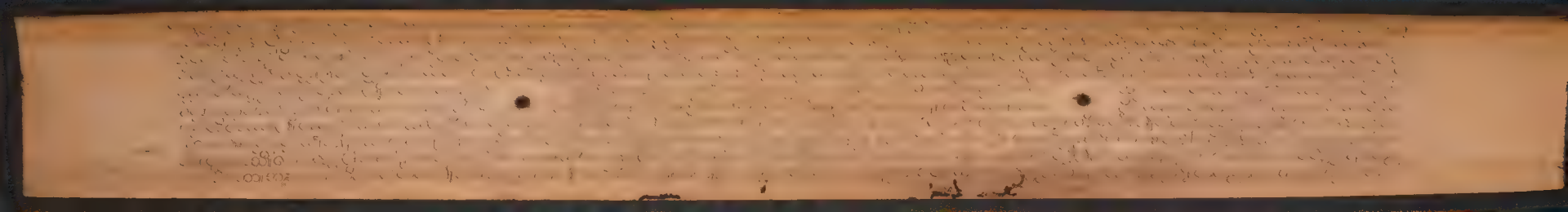
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of a historical document or a personal letter.

(22)



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—ဂဏ်ဒို့မဝေခံချက်ကမ္ဘာ၏ အလယ်ပိုင်း

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[Faint handwritten notes or bleed-through from another page.]

210

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'D' and continues with several lines of text. There are some ink blots and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'D' and continues with several lines of text. There are some ink blots and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'C'.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

ရာဇဝင်တော်သို့လာသီ

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သောယာ

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1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
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 10. *Curculionidae* (Colorado potato beetle)

အသံသယမရှိဘဲ နေထိုင်ကြပါ။

ဤသို့ဆိုရာတွင် အသံသယမရှိဘဲ

နေထိုင်ကြပါ။ အသံသယမရှိဘဲ

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ဤသို့ဆိုရာတွင် အသံသယမရှိဘဲ

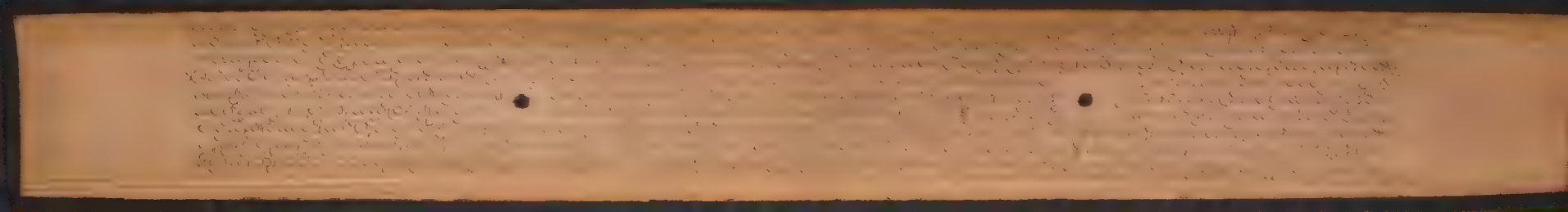
နေထိုင်ကြပါ။ အသံသယမရှိဘဲ

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နေထိုင်ကြပါ။ အသံသယမရှိဘဲ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark ink spots or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed, with some visible texture and slight discoloration.

အထူးဂုဏ်ပြုလုပ်ပေးသော (၁၉၄၈) ခု (၁၁) (၁၆)

மேலேயே குறிப்பிட்டிருக்கிற காலத்திலேயே

အသံလှုပ်လှုပ်၊ အသံလှုပ်လှုပ်၊ အသံလှုပ်လှုပ်

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သတ္တဝါတို့၏ နိဗ္ဗာန်သို့ ရောက်ရှိစေရန် အားထုတ်ကြရန် အကြံပြုပါသည်။

Mrs C. W. S.

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ଉତ୍କଳ ସାହିତ୍ୟ ଇତି
ଉପନାମ ଉପାଧି ଉପାଧି

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

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ကျွမ်းကျင်မှုပညာ
ပြုစုပေးသည့်အားဖြင့်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page area.



ထည်ပတ္တမြားစာပေ

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ဓာယောဗျာဓိ

ထည်ပတ္တမြား

ယောဝိဇ္ဇာယော

ဓာယောဗျာဓိ

ထည်ပတ္တမြား

ထည်ပတ္တမြားစာပေ

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ထည်ပတ္တမြား

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ဓာယောဗျာဓိ

ထည်ပတ္တမြား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

... ..

ယာဇ္ဇာဏ်သာယာစွာ

১৮৮৩ সালের ১২ মার্চ
 ১৮৮৩ সালের ১২ মার্চ

[Faint handwritten notes at the bottom of the page]

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1890

1890

[illegible]

[Faint, illegible handwritten notes]

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ဝတ္ထုပယ်ထားသည်။

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သီလဝိသုဒ္ဓိသုတ်

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

(Continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

0211

1872

[Faint, illegible handwritten text on aged paper]

ကောပွဉ္ဇာကတ္တဉ္ဇိ၊ ဇုဇု
ဓာ၊ ကံဝိ သော၊ သဝိ၊ ဝိ ဝေ

[Faint, illegible handwriting]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns, separated by a central vertical fold or binding. The script is dense and flowing, characteristic of early modern handwriting. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in such scripts. The paper shows signs of wear, including two distinct dark circular holes, likely from a binding process. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are two distinct circular marks, possibly holes or decorative elements, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

0123

2000

Handwritten text in Devanagari script, likely a title or header, located in the upper right corner of the manuscript strip.

မှီဝဲတော
ဆာယာဝတီ
ကမာတလကုန်း

ပုသိမ်၊ မြန်မာပြည်
၁၈၈၈ ခု၊ ဇူလိုင်လ
၁၈ ရက်၊ နံနက်
၁၀ နာရီ

အောက်

ဝေးကွန်ဇ်
ကောလိကသင်တန်း

ဗဟိုကော်မတီ

သင်တန်းကော်မတီ

ဗဟိုကော်မတီ

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.

ஆதித்யன்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The handwriting is dense and flowing, with many small characters and ligatures. The document is aged, with visible paper texture and some staining.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of certain symbols like 'Om' or similar religious markers. The overall tone is formal and historical.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent circular marks, possibly holes or decorative elements, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page.

Q. 10

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large dark circular marks, possibly ink smudges or holes, located in the middle of the page.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or number in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

ဂဏန်းဖြန့်

វិទ្យាសាស្ត្រនៃការស្រាវជ្រាវ

၂၄၁၁ နဂါးမုန်တိုက်

တို့၇၇အုပ်လျှောက်လေရာ

[illegible][illegible]

၂၈၂ - အကုသုတ္တရာပါဠိ၊ ဝိသုဒ္ဓိပါဠိ၊

သိက္ခာဝိသုဒ္ဓိဝိသုဒ္ဓိ

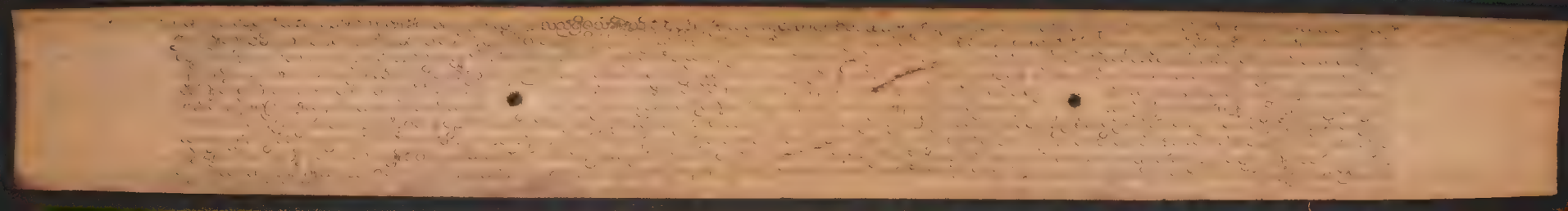
Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

③

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".

Actum in diebus illis...
Testes...
Actum in diebus illis...
Testes...
Actum in diebus illis...
Testes...
Actum in diebus illis...
Testes...

3



၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

အရှင်ဘုရား

အလောင်း

အလောင်း

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အလောင်း

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ကျိအစစောင့်တင့်...
ယောဝါယောယော...
ဟာဟာဟာ...
တောတော...
ကျိအစစောင့်တင့်...
ယောဝါယောယော...
ဟာဟာဟာ...
တောတော...
ကျိအစစောင့်တင့်...
ယောဝါယောယော...
ဟာဟာဟာ...
တောတော...

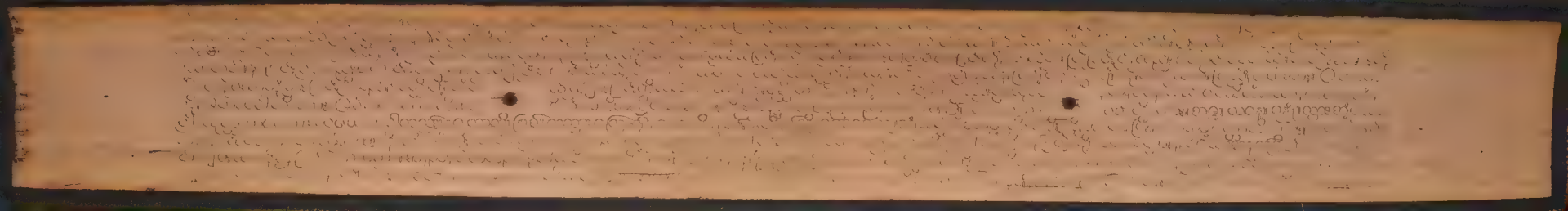
၂၇၇၀၅၀၅၀၅

ॐ नमो भगवते वासुदेवाय ॥

— ထို့ကြောင့် ယခု ကာလမှာ ကုမ္ပဏီ၏ ဂန္ထဝင်

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.



အာရောဂါပစ္စေကတိ။

ମାତ୍ରପୁରୀ ଗୋବିନ୍ଦଚଣ୍ଡୀଉପାସନା

10

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

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[illegible][illegible]

ထောင့်ရှာငါးကောင်

[Faint handwritten notes at the bottom of the page]

$$(c)$$

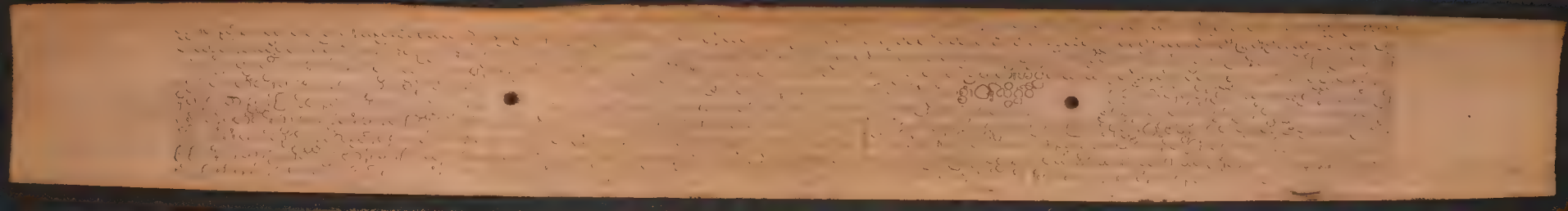
1888
[Illegible handwritten text, likely bleed-through from the reverse side of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and compact, characteristic of certain historical cursive styles. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

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၇၀၀၀၀၀၀၀၀၀၀၀၀၀

၇၀၀၀၀၀၀၀၀၀၀၀၀၀



2

پنجاب کے نامور شاعر

[illegible]

Chrysomelidae

1892

24. 6. 1900

[illegible]

2000

1900

Handwritten signature or name.

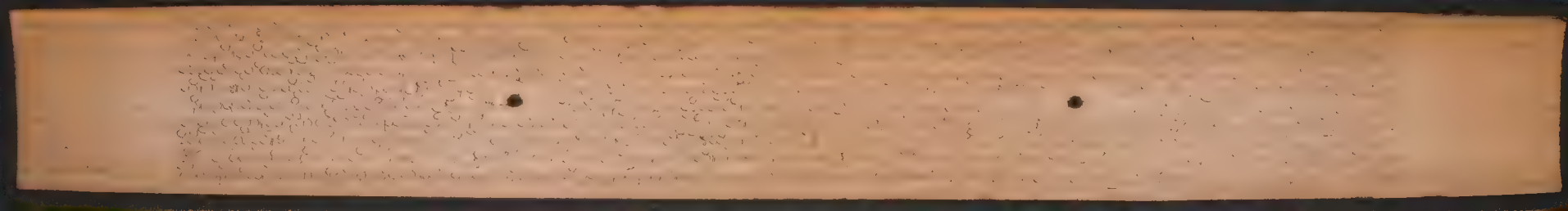
ဒီကံ့ဉာဏ်တိုက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

24

သောဓမ္မာနိဗ္ဗာန်



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မန္တလေး

မန္တလေး

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a list or a series of entries, possibly related to a collection or inventory.

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செய்யுநர் பெயர்

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the document.

660

စာမိဂါတာယျ

ပဝဝတ္ထာ(၅)

(Faint handwritten Burmese script)

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a list or inventory, written on aged, yellowed paper. The text is arranged in several lines, with some words enclosed in parentheses. The paper shows signs of wear, including two dark circular holes.

Handwritten text in Arabic script, continuing the list or inventory from the left side. The text is arranged in several lines, with some words enclosed in parentheses. The paper shows signs of wear, including two dark circular holes.

Handwritten text in a script, possibly Indic, located at the top right of the palm leaf.

Handwritten text in a script, possibly Indic, located in the upper right quadrant of the leaf.

Handwritten text in a script, possibly Indic, located in the middle right quadrant of the leaf.

ဒီတုန်းကပိုက်က
မိုးယုယုနဲ့

Handwritten text in the upper left section.

Handwritten text in the upper middle section.

Handwritten text in the middle left section.

Handwritten text in the center of the page.

Handwritten text in the lower middle section.

Handwritten text in the bottom left corner.

Handwritten text in the upper right section.

Handwritten text in the middle right section.

Handwritten text in the lower right section.

Handwritten text in the bottom right corner.

ကိုဝတ္ထု၊ ဂေါ ဂုဗ္ဗာယတော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

2010

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

ထိုသို့ပြုလုပ်ရာတွင်
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ဥပဒေ

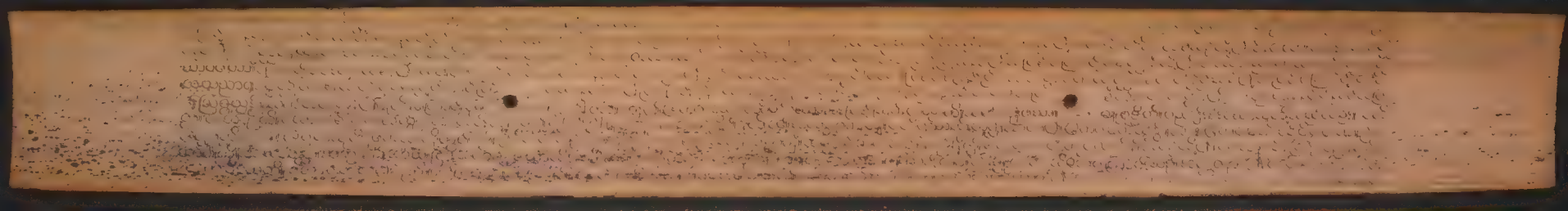
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မှီပွင့်ကြွေဝေ
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29

[Faint handwritten text in Devanagari script]

ကျောက်စိမ်းရောင်ယာဇ္ဇန
ဝိသုဒ္ဓါယာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

စာစုစာအုပ်

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျိုးအမြတ်
၄။ အခန်းကဏ္ဍ
၅။ အဆင့်မြှင့်တင်ရေး
၆။ အစီအစဉ်

၇။ အကျဉ်းချုပ်
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နေပြည်တော်

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style across several lines.

27

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James M. Smith

1891-1892

... ..

1919年10月1日
 1919年10月1日

1. பெரிய கிணறு (பெரிய கிணறு) 1000
 2. பெரிய கிணறு (பெரிய கிணறு) 1000

ဟေထုဓကေနာရံ ၁၂၆၂

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a single column across the page.

အတိတ်ကုသလဝိပဿနာဝိသုဒ္ဓိ

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သုတ္တံ ၁၀။ အတိတ်ကုသလဝိပဿနာဝိသုဒ္ဓိ

သုတ္တံ ၁၁။

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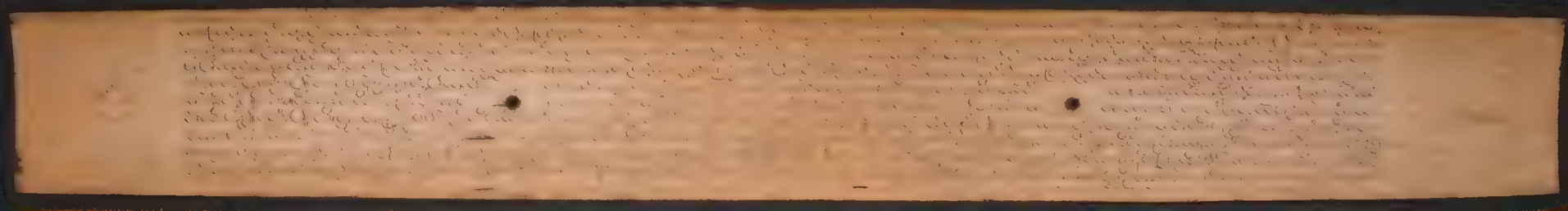
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

“U



သုတ္တံ
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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small dark circular hole near the center. The text is written in a cursive style with varying line heights. Some characters are more prominent than others, possibly indicating specific words or punctuation. The overall appearance is that of a well-preserved but aged historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

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၁၀။ သာသနာတော်
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အမြဲတမ်း
တည်မြဲစေရန်
ကြိုးစားပါ။

(b) $\frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

1898

အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

နိဗ္ဗာန်ဝိသုဒ္ဓိ

ပုဒ်မအစွဲပြု၍ အခင်းစစ်သိမ်းပာသိ

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[illegible]

နိဗ္ဗာန်

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သောတာပန်

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the characters and the style. The overall appearance is that of a well-preserved but aged historical document.

ဝိဝိသယတ္တဘဝတ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

2000-2001

၁၆၆၆ ခုနှစ်

Journal of Management Inquiry 18(6)

എന്നിങ്ങനെ

— 20 —

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

... (1) ...

2. 1. 1941

2000-2001/2002

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being more clearly legible than others due to the cursive style and fading.

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၁။ အထွေထွေ အကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

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Handwritten text in a cursive script, possibly a name or title, located in the upper left corner of the page.

Handwritten text in a cursive script, possibly a name or title, located in the upper right corner of the page.

Handwritten text in a cursive script, possibly a name or title, located in the lower left corner of the page.

Handwritten text in a cursive script, possibly a name or title, located in the lower right corner of the page.

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သံသယလွန်စွာကား
ရက နှစ်သက်သောသူ

သောသူသောသူ

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အသိအမှတ်ပြုသော

အသိအမှတ်ပြုသော

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The right side of the page features a decorative flourish or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

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[illegible]

ပြောင်းလဲနေသည်။

1891

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)

မတ္တိ၊ တည၊ ခံနံ၊

1908

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1. *Phragmites* (Common Reed)

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100

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Journal of Management Education 36(8)

Age Group	Percentage
18-24	30%
25-34	35%
35-44	25%
45-54	15%
55-64	10%
65-74	5%
75-84	2%
85+	1%

1085

1920

1900

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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၁၂၆၆၊ သီတင်းပတ်နေ့ ရေပေါ်။

ကလေးစုံစားစား

သနပ်ဝတ်မိမ့်၍ သယ်ယူသောပိတ်တံဆိပ်

တက္ကသိုလ်ကျောင်းသားများ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or account, starting with 'သက္ကရာဇ်' (Buddhist Era) and 'သက္ကရာဇ်' (Buddhist Era).

Handwritten text in a cursive script, likely a list or account, starting with 'သက္ကရာဇ်' (Buddhist Era) and 'သက္ကရာဇ်' (Buddhist Era).

၂၇၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 25

[Faint handwritten notes at the bottom of the page]

ထိုအခါ၌ နေပြည်တော်မှ အောက်တောင်မြို့သို့

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1. 1990-1991

[illegible]

(Faint handwritten notes)

Phyllanthus

1872

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1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or filed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Q

[illegible]

ကြာသပတေးနေ့၊ ဇူလိုင်လ ၁၀ ရက်၊ ၁၉၄၆ ခု၊

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

စာကြည့်တိုက်

ပြေငြိမ်း

1900

မုခ်နံ။ ယဝဉ္စ။ ပာတ္တဝေ

2000

သုတေသန
စာတိုက်

အထွေထွေ
အချက်အလက်

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The first line is partially obscured by a dark smudge or hole in the paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The first line is partially obscured by a dark smudge or hole in the paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The first line is partially obscured by a dark smudge or hole in the paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The first line is partially obscured by a dark smudge or hole in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters interspersed, possibly indicating specific words or phrases. The overall appearance is that of a continuous line of text, possibly a list or a narrative.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters interspersed, possibly indicating specific words or phrases. The overall appearance is that of a continuous line of text, possibly a list or a narrative.

Subsequent work.

စတုက္ကရာဇ် ဝေဒနာပုဒ်
သတ္တဝါဒ်၊ သတ္တဝါဒ်၊ သတ္တဝါဒ်

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

မည်သို့သောကြောင့်လည်း

ကံသကဉ်းဉာဉ်

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including two prominent circular holes and some staining. The text appears to be a continuous passage, possibly a religious or historical record.

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209

الحمد لله

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ပြောင်းလဲနေသော အခြေအနေအထားများကို

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date-like notation at the bottom left.

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be "I am" and "you are".

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be "I am" and "you are".

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be "I am" and "you are".

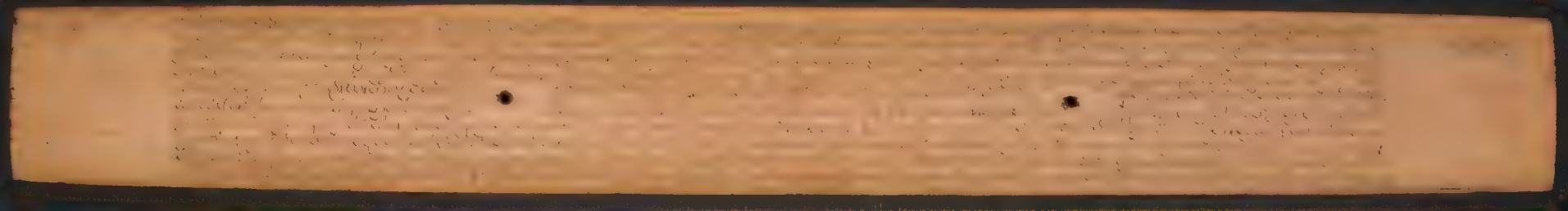
Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be "I am" and "you are".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

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 $1 + \frac{1}{2} \times 10^3 \times 10^3$

ပုဂ္ဂလိကဘဏ္ဍာရန်ကြီး

604



ကရုဏာသင်္ဂဟ

ဟိန္ဒူသမ္မာသမ္ဗုဒ္ဓ

ရဟန်းဂရုဏာသင်္ဂဟ

ဗုဒ္ဓဂရုဏာသင်္ဂဟ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is densely packed and spans several lines.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is densely packed and spans several lines.

Handwritten text in a cursive script, continuing the list or account, covering the right portion of the document. The text is densely packed and spans several lines.

(2)

၁။ အလွန်အမင်း
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၃။ အလွန်အမင်း
၄။ အလွန်အမင်း
၅။ အလွန်အမင်း
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အလွန်အမင်း

[The page contains dense handwritten Burmese script.]

သုဿန္တဝေသာဝတ္ထု၊ သုဿန္တဝေသာဝတ္ထု၊
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စတုရန်းပုံ

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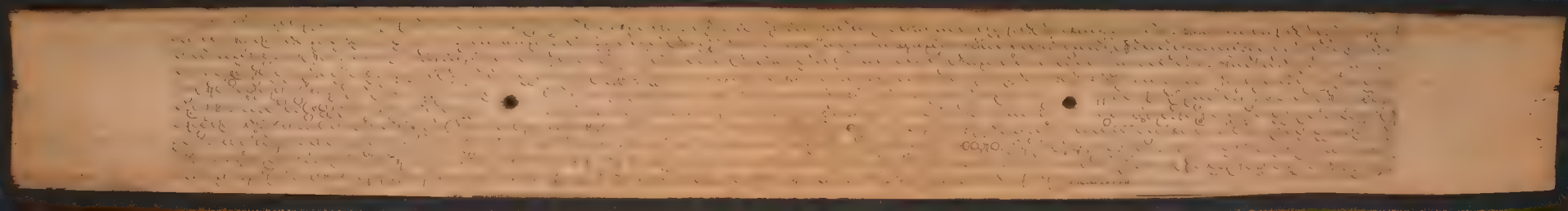
ထိုစဉ်အတွင်း
လူသားတို့သည်

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အဘိုး

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[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a letter, possibly related to a royal or official matter. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a letter, possibly related to a royal or official matter.

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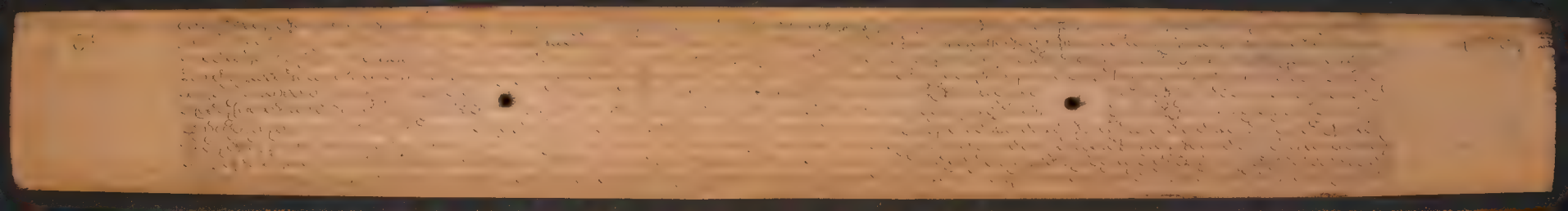
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Stenograph

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A larger, irregular brown stain is visible near the bottom center. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

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၁။ ဂန္ထဝင်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, known as foxing, which are more concentrated along the right edge and bottom. There are also some faint, larger smudges and discolorations scattered across the surface. The overall appearance is that of an old, well-preserved but slightly worn piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Small handwritten note or signature in the right margin, possibly indicating the date or author of the document.

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ယခင်က
ကုသော
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ယခင်က
ကုသော

cazara
el (cazara puzara)

apuzara
cazara puzara
cazara puzara

[Faint handwritten notes at the bottom of the page]

၂၀၆၅၀၇

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[illegible]

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 ১৭৬৯

১৮/৭/৭৮

ဘုရားရှင်သီတကာပြ
ဇာတိဝေဒနာပြ

ad oculo videtur. *ad oculo videtur*

ad oculo videtur

ad oculo videtur

ad oculo videtur

ad oculo videtur

အလှူပူဇော်
အလှူပူဇော်

အလှူပူဇော်
အလှူပူဇော်

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Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

(17)

၂၆၂) ဘုမ္မာဝဏ္ဏဝါဒ်၊ မင်း

1800

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

[Faint handwritten Burmese script]

ဒဂုဏ်သင်္ဂဟ(၅)

မိမိတို့အားလုံးက

2. epidemic 1918

MS. B. 1. 1. 1. 1.

Syntherisma

[illegible]

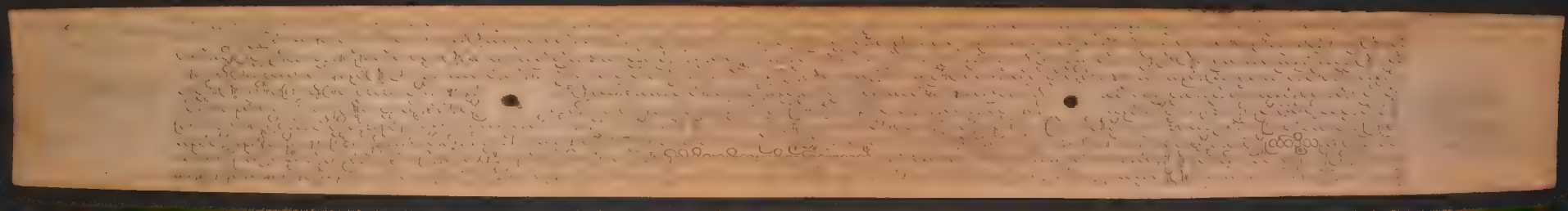
276

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'P' and 'M' which are clearly visible. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[Faint handwritten Burmese script visible through the paper from the reverse side.]

19



ရွှေလင်းစံစံစံစံ

1891

ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव
 त्रैलोक्यविद्वद्भिरुक्त-
 म्पश्यन् ॥

ထိုစဉ်က ဝိသုဒ္ဓိသမ္ဘုရား၏

[illegible]

သုတေသနသတ်မှတ်ချက်

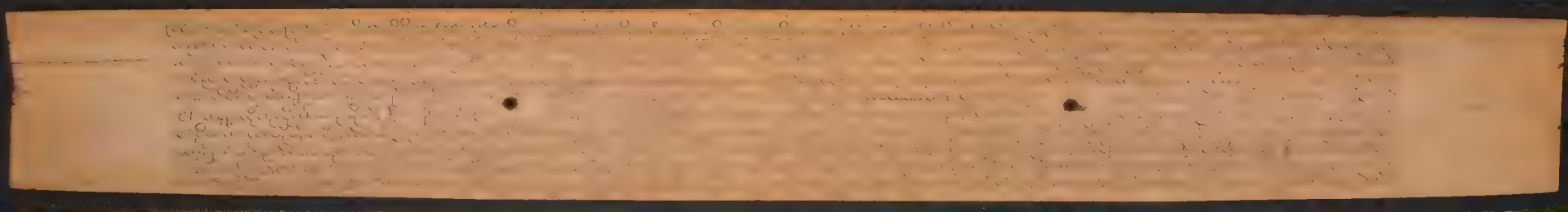
[illegible]

၂၀၁၆.၀၅

သုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Dear Sir" and "I have".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "I have" and "I am".



99

ပြေစေတော့

ပြေစေတော့
ပြေစေတော့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink blots, visible on the paper. The overall appearance is that of an old, possibly historical, document.

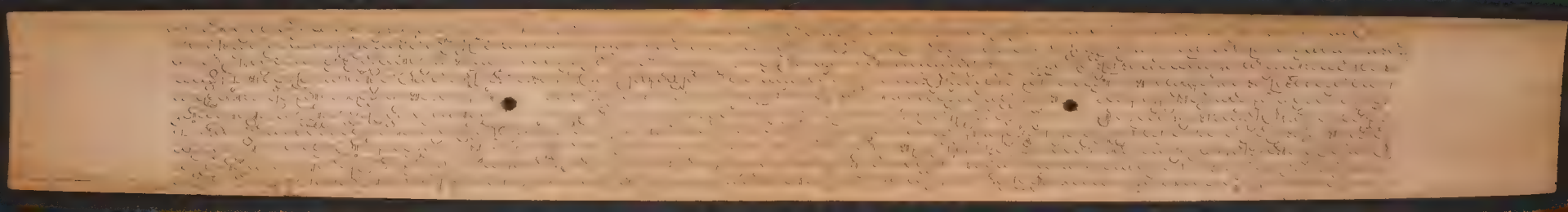
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or stitching process.

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The left column contains several lines of text, including a prominent heading that appears to be "HISTOIRE" followed by "DE LA" and "VILLE DE". The right column also contains several lines of text, with a heading that appears to be "HISTOIRE" followed by "DE LA" and "VILLE DE". The handwriting is dense and cursive, typical of 17th or 18th-century documents. There are two dark, circular holes visible in the paper, one in the left column and one in the right column.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

၁။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၂။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၃။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၄။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၅။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၆။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၇။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၈။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၉။ ဤသို့ ဤသို့ ဤသို့ ဤသို့
 ၁၀။ ဤသို့ ဤသို့ ဤသို့ ဤသို့

॥ अथ श्रीगणेशाय नमः ॥

သီလိကတို့
ဂါထာတော်

Figure 1 consists of two schematic diagrams, (a) and (b), illustrating the polymerization of 2-methyl-2-butene. In diagram (a), a catalyst complex (represented by a circle with a cross) is shown coordinating to a 2-methyl-2-butene monomer (represented by a circle with a cross). In diagram (b), the monomer has added to the catalyst, forming a new polymer chain (represented by a circle with a cross) and regenerating the catalyst complex.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark circular marks, possibly ink smudges or holes, located in the middle of the page.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်
တရားရုံး၊ သတင်း
ရုံး၊ ရန်ကုန်

၂၀၁၁ ခုနှစ်၊
ဇန်နဝါရီလ ၁ ရက်
တရားရုံး၊ သတင်း
ရုံး၊ ရန်ကုန်

နိဝိတိသမာဓိ

(၁၁)

၁။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၂။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၃။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၄။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၅။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၆။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၇။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၈။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၉။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က
၁၀။ နိဝိတိသမာဓိတရားကို နှစ်ပါးတို့က နှစ်ပါးတို့က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain or hole in the center of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image.

23

မလ္လိယသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text, possibly a signature or a date, located in the lower right portion of the document. It appears to be a single line of text, possibly a name or a date, written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

(P)

မဝိသိသ်သို့ ဖြတ်လျော့

တောင်ကြီးမြို့နယ်

ကဝိတုဗျူဟာဝိသေ

အိမ်ထောင်ရေး

၂၀၁၆ ခုနှစ် ဇူလိုင်လ

၂၅၁၀၀၀၀၀

2000

○ ○ ○ ○ ○

1890

人 之 心 也

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Alif' and 'Lam'.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted.

Handwritten text, possibly a signature or a date, located at the bottom left of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page or a section of a larger work, with two distinct circular holes visible, suggesting it was once bound or part of a ledger.

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the center of the manuscript strip.

Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip.

(N P)

17

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

၁၀၈၇

၁၀၈၇ ခုနှစ် ဇန်နဝါရီလလွင်
ဦးကျောက်တော်သင်္ဃာ
ကျေးဇူးတင်အပ်သော
ပုဂ္ဂိုလ်တို့အား
ထိုက်လျက်လျှောက်
ထားအပ်သော
ဦးကျောက်တော်သင်္ဃာ
ရှင်မောင်ထွန်း
မောင်

၁၀၈၇ ခုနှစ် ဇန်နဝါရီလလွင်
ဦးကျောက်တော်သင်္ဃာ
ကျေးဇူးတင်အပ်သော
ပုဂ္ဂိုလ်တို့အား
ထိုက်လျက်လျှောက်
ထားအပ်သော
ဦးကျောက်တော်သင်္ဃာ
ရှင်မောင်ထွန်း
မောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

आचार्या लक्ष्मीनारायण
श्रीरामायणाय नमः

२५००००००

1995

— 100 —

၁၀၆၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a signature or a specific section header, located in the lower left quadrant of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of certain words and the overall style.

ဒုတိယပုဒ်သုညာအဝါ

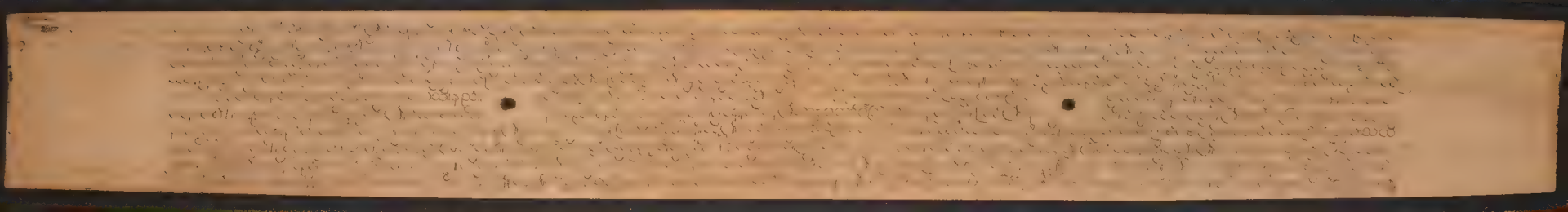
ဒုတိယပုဒ်သုညာအဝါ

အသံသရာ

1. 10/10/10
 2. 10/10/10
 3. 10/10/10

1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

[Faint handwritten notes at the bottom of the page]



၁၅၅၁ ခုနှစ်၊ ၁၀ မိုး

[illegible]

မလ္လာဝဂ်ဇောဝိသုဒ္ဓိ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

508

[illegible]

နဝဝဂလယာဇ်

॥ श्रीगणेशाय नमः ॥

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

అశ్వమేధము

UNIVERSITY

နတ်/ဇာတိလေ့လာ

၁။ မြေ ဝှက်
ကယိပ်ပွင့်ဟော။ မြေ

ကသာဝိဇ္ဇာ၊ ကိလေသာပရိနိဗ္ဗာ
ဝေသာ၊ ဝိညာဉ်၊ ဝိညာဉ်၊ ဝိညာဉ်
လောက
မဟာဓဇာ၊ မဟာဓဇာ၊ မဟာဓဇာ
လောကီ၊ လောကီ၊ လောကီ၊ လောကီ
ဝိပလ္လင်္ဂ၊ ဝိပလ္လင်္ဂ၊ ဝိပလ္လင်္ဂ၊ ဝိပလ္လင်္ဂ
ဤသော၊ ဤသော၊ ဤသော၊ ဤသော

ကသာဝိဇ္ဇာ၊
ဝိညာဉ်၊

ပရိယတ္တ
သိဒ္ဓါဝါ
ရာဇာ
နိဂါဓ

ဗုဒ္ဓါနာမဝိသုဒ္ဓိ

သိဝါ

ဝိသုဒ္ဓိ

ဗုဒ္ဓါနာမဝိသုဒ္ဓိ
ဗုဒ္ဓါနာမဝိသုဒ္ဓိ

ယဝဿ။ ခုနကသို့ နှစ်သက်သော

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

လောက။ နှစ်သက်သော လောက။

[Faint handwritten notes in Burmese script]

မြတ်ဗျာရံရံရံ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

9.

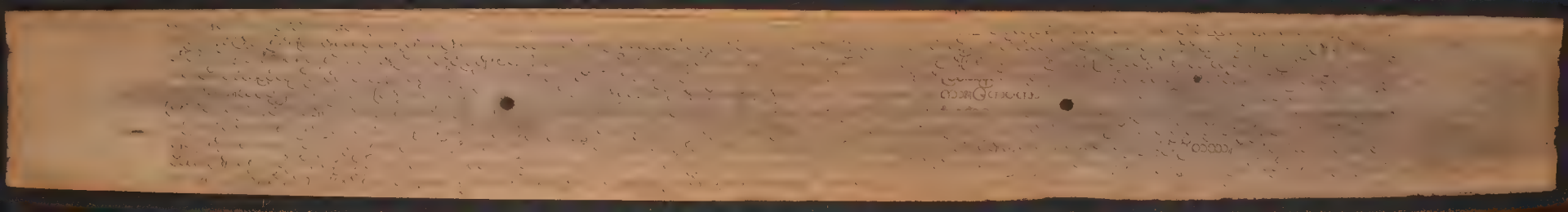
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.



ॐ नमो भगवते वासुदेवाय

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol (ॐ) in the center. The handwriting is fluid and characteristic of historical documents from the region.



607

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "Londra" (London) visible in the lower right section.

1711/2006

1000000

ပြန်တရားရုံး

... ..

[illegible]

1910

Yucca

1911

تاریخ

ရွှေကျိပ်လည်ပတ် :

၂၀၂၁

03

1999

၁၈၄၀ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

[illegible]

100

१०३॥ अथ द्वादशोऽंशः ॥

ပြည်ပသို့ပို့ချသော ကုန်ပစ္စည်းများကို ကုန်သွယ်ရေးနှင့်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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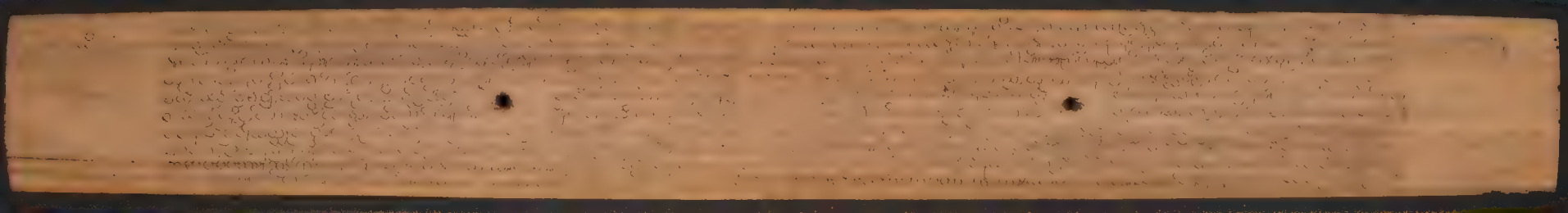
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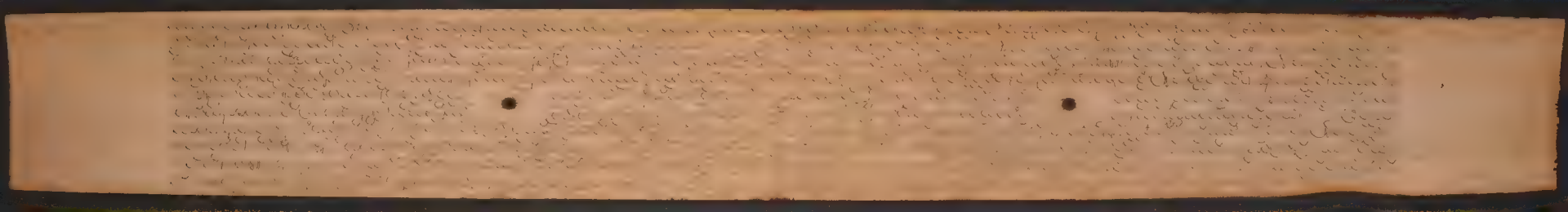
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines across the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, well-used document.

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ဝိသုဒ္ဓိသုတ်

ယမာဝတ် ဟောတော်မူပါသည်။





11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of "the place" and "the year" in some of the lines.

Handwritten text in Burmese script, likely a list or inventory. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is cursive and somewhat faded.

Handwritten text in Burmese script, continuing the list or inventory. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The script is cursive and somewhat faded.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center. The text is written in a single column across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'G' which are often used in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two distinct dark spots and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a list or account, covering the top half of the page. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, likely a list or account, covering the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, likely a list or account, covering the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper.

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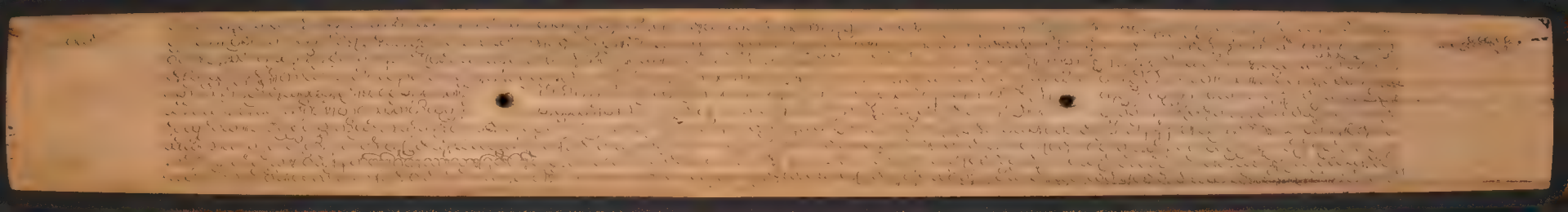
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Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is dense and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text is written on a piece of aged, yellowish paper with some visible texture and slight discoloration.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks on the paper, possibly holes or ink blots.

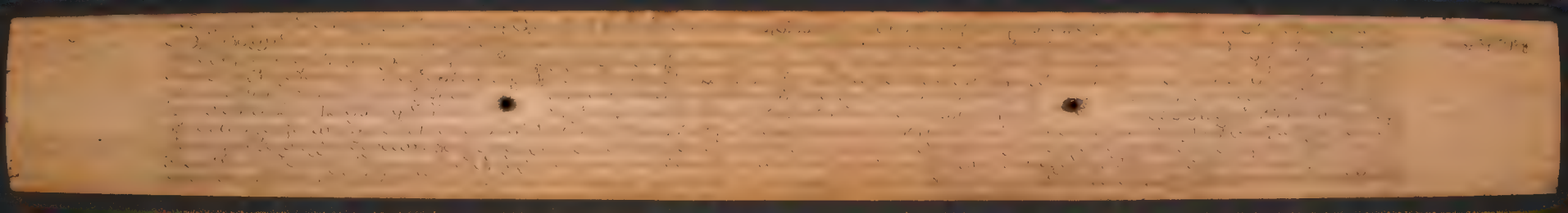
(112)

1990

Handwritten text in a script, possibly Telugu, located on the left side of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, possibly Telugu, located in the middle section of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a script, possibly Telugu, located on the right side of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark and the paper shows signs of wear and discoloration.

9

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

1. သုတ္တံဝဂ္ဂပါဌာန

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent dark ink smudge or hole is visible near the center of the page.

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ပြုလုပ်သည်။

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ဝတ္ထု ဝိဝိဇ္ဇာ

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper middle portion of the manuscript strip.

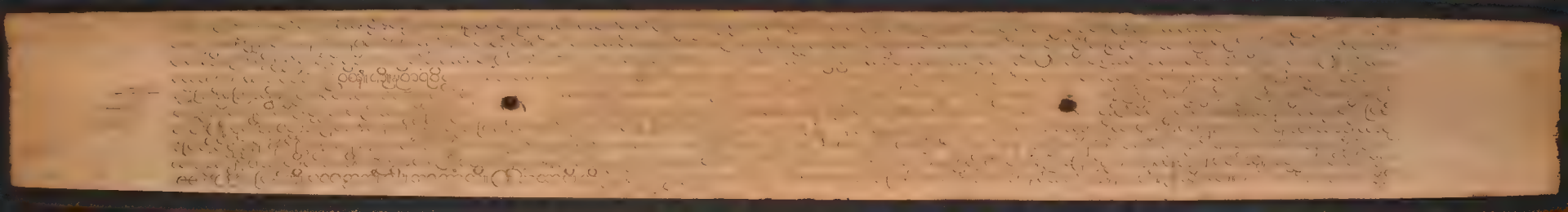
Handwritten text in a script, possibly Indic, located in the lower middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, located in the center of the page. It appears to be a separate section or a continuation of the main text.

Handwritten text in a cursive script, likely Burmese, located at the bottom right of the page. It appears to be a signature or a date.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

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Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

1870

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark spots, possibly holes or stains, on the page.

23

1. *Chrysomelidae* (Coleoptera)

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Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The ink or etching is a dark brown color, contrasting with the light tan of the leaf.

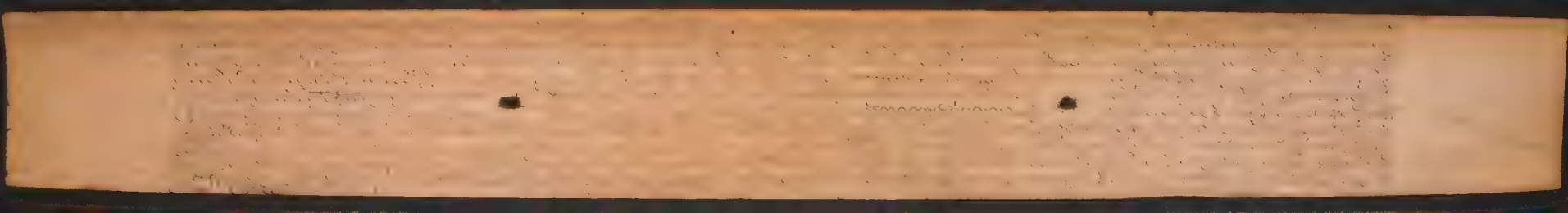
১৭৭৭ খ্রিঃ ১২ চৈত্র ১৩

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56

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', and 'E'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a small circular hole in the paper, suggesting age and wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the top right corner, possibly a signature or name.

Handwritten text in the middle left, below the top center.

Handwritten text in the middle right, below the top right.

Handwritten text in the center, below the middle right.

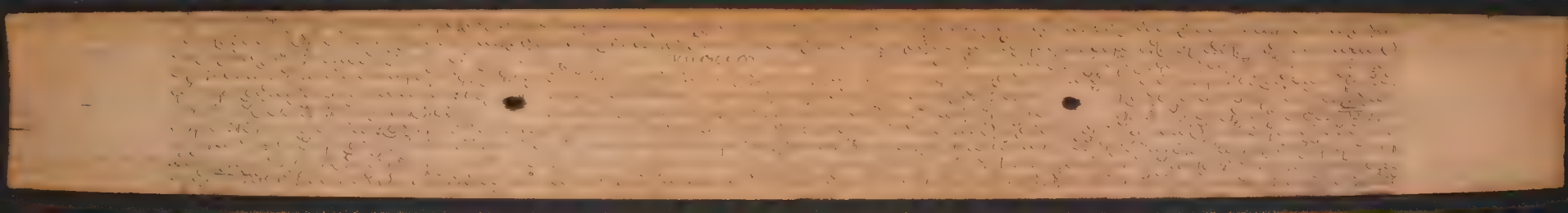
Handwritten text in the center, below the center.

Handwritten text in the bottom left corner.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a date or reference.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and cursive, typical of historical Arabic documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small characters and ligatures. Some words are written in a larger, more stylized font, possibly indicating titles or important terms. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or stains, on the left side of the page. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page. It is written in the same style as the main body of text.

Handwritten text in a cursive script, likely a form or document, with several lines of text and a large circular stamp or mark in the center.

Handwritten text in a cursive script, likely a form or document, with several lines of text and a large circular stamp or mark in the center.

Handwritten text in a cursive script, likely a form or document, with several lines of text and a large circular stamp or mark in the center.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

102

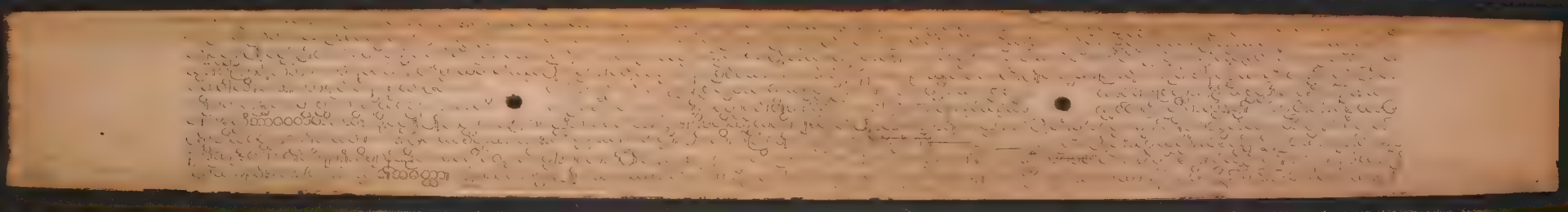
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The right side of the page shows some fading and the text becomes less legible towards the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

အသွင်တသွင်တဝန်းသပိတ်

1890

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Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a fluid, connected style, with some words appearing to be in a different script or dialect. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, possibly a title or header, located in the upper middle section.

Handwritten text in Burmese script, possibly a title or header, located in the lower middle section.

Handwritten text in Burmese script, possibly a title or header, located in the lower right section.

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and discolored, with some faint markings and a small dark spot near the right edge.

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[illegible]

[Faint handwritten notes at the bottom of the page]

(1) 1990-1991

Chengdu, China

Chapman, Thomas
Died at the age of 70

() () () () () ()

[Faint handwritten notes or bleed-through from another page.]

... ..

[Faint handwritten notes at the bottom of the page]

(Faint handwritten notes)

... ..

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable. This result is proved by the method of the variation of constants.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

1990

[Faint handwritten notes at the bottom of the page]

1890

[illegible]

[Faint bleed-through from the reverse side of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

— 100 —

[Faint handwritten notes at the bottom of the page]

... ..

[Faint handwritten notes or bleed-through from the reverse side of the page.]

6. a. $\frac{1}{2}$ b. $\frac{1}{2}$ c. $\frac{1}{2}$ d. $\frac{1}{2}$ e. $\frac{1}{2}$ f. $\frac{1}{2}$ g. $\frac{1}{2}$ h. $\frac{1}{2}$ i. $\frac{1}{2}$ j. $\frac{1}{2}$ k. $\frac{1}{2}$ l. $\frac{1}{2}$ m. $\frac{1}{2}$ n. $\frac{1}{2}$ o. $\frac{1}{2}$ p. $\frac{1}{2}$ q. $\frac{1}{2}$ r. $\frac{1}{2}$ s. $\frac{1}{2}$ t. $\frac{1}{2}$ u. $\frac{1}{2}$ v. $\frac{1}{2}$ w. $\frac{1}{2}$ x. $\frac{1}{2}$ y. $\frac{1}{2}$ z. $\frac{1}{2}$

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

[Faint handwritten notes at the bottom of the page]

700
 700

(Faint handwritten notes or bleed-through from another page)

1895-1896

1900

[Faint handwritten text at the bottom of the page]

... ..

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

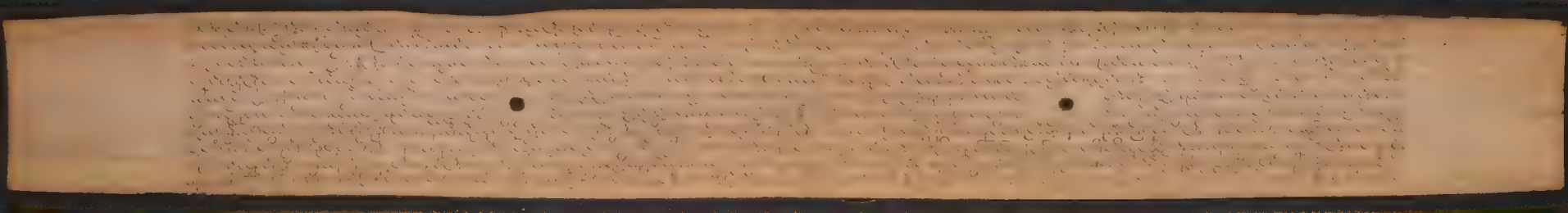
[Faint, illegible handwritten notes]

○ ○ ○ ○ ○

[Faint handwritten notes]

6. P.

مجلس ۱۰۰



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၃။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
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၇။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
၈။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
၉။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

227

18. 11. 1800. 10. 11. 1800.

18. 11. 1800. 10. 11. 1800.

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18. 11. 1800. 10. 11. 1800.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

(1) The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of relativity.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is highly stylized and difficult to decipher without a key.

2)

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a large, ornate initial letter. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

ဝိပဿနာ

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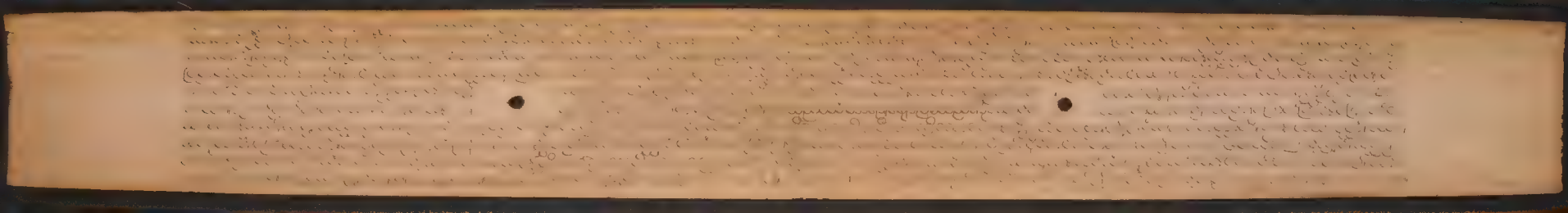
[Faint handwritten Burmese script]

14

[Faint handwritten notes at the bottom of the page]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



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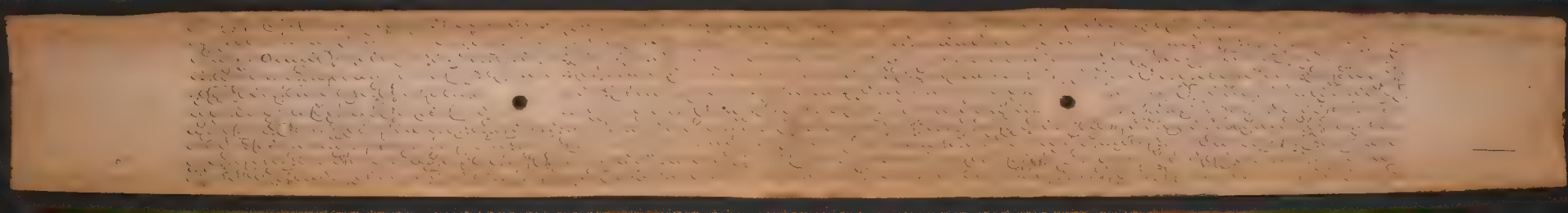
သိပ္ပံနာမ

Handwritten text in a script, likely Devanagari, covering the left portion of the manuscript strip.

Handwritten text in a script, likely Devanagari, covering the middle portion of the manuscript strip.

Handwritten text in a script, likely Devanagari, covering the right portion of the manuscript strip.

॥ यमुना पुष्पमयी यमुना ॥
॥ श्री गुरुः ॥
॥ यमुना पुष्पमयी ॥



①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a circled symbol (①) on the left margin. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text continues across the page, ending with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a circled symbol (①) on the left margin. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text continues across the page, ending with a small, illegible mark on the right margin.



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[illegible]

ဝယ်တံးသံသရာတြာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, likely from a historical text or chronicle.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Supra" and "Infra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.



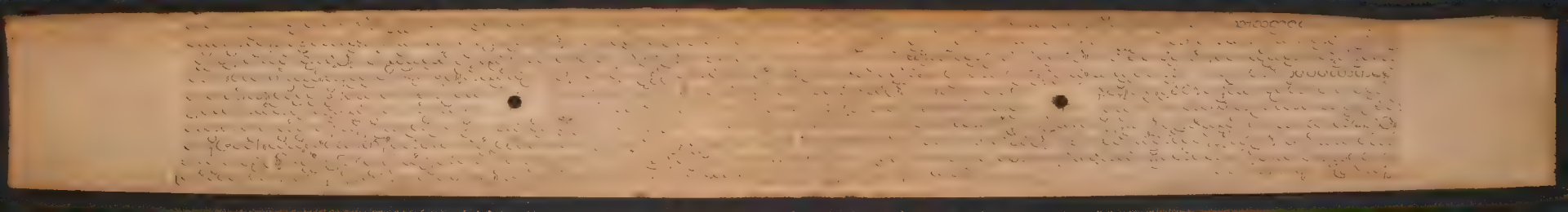


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in a different script or language than the main body of text.

1892

9.



ယထာဉ္စရမာမည

တနုရောဓောမော

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သတင်းတော်

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အလွန်သော အကျိုးကို ရရှိကြသော အခါ၌
အလွန်သော အကျိုးကို ရရှိကြသော အခါ၌

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တို့သည် အလွန်သော အကျိုးကို ရရှိကြ၏။
ထိုသို့ အကျိုးကို ရရှိကြသော အခါ၌
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အလွန်သော အကျိုးကို ရရှိကြသော အခါ၌

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

ccf

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style.

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သယံဇာတ
ဝိသုဒ္ဓိ
တရားဝိသုဒ္ဓိ
ဂုဏ်သုဒ္ဓိ

၈၀

နိဂမ္မိက
သုဒ္ဓါ

ဝိသုဒ္ဓိသုဒ္ဓါ
နိဂမ္မိက

နိဂမ္မိက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

On the left margin, there is a list of names or titles:

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...
- 6. ...
- 7. ...
- 8. ...
- 9. ...
- 10. ...
- 11. ...
- 12. ...
- 13. ...
- 14. ...
- 15. ...
- 16. ...
- 17. ...
- 18. ...
- 19. ...
- 20. ...
- 21. ...
- 22. ...
- 23. ...
- 24. ...
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- 48. ...
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- 56. ...
- 57. ...
- 58. ...
- 59. ...
- 60. ...
- 61. ...
- 62. ...
- 63. ...
- 64. ...
- 65. ...
- 66. ...
- 67. ...
- 68. ...
- 69. ...
- 70. ...
- 71. ...
- 72. ...
- 73. ...
- 74. ...
- 75. ...
- 76. ...
- 77. ...
- 78. ...
- 79. ...
- 80. ...
- 81. ...
- 82. ...
- 83. ...
- 84. ...
- 85. ...
- 86. ...
- 87. ...
- 88. ...
- 89. ...
- 90. ...
- 91. ...
- 92. ...
- 93. ...
- 94. ...
- 95. ...
- 96. ...
- 97. ...
- 98. ...
- 99. ...
- 100. ...

At the bottom center, there is a signature or date:

...

~~Geometrical~~

[illegible]

W. G. L. 1891

[illegible]

1880

Handwritten signature

வாழ்க

ပြည်ထောင်စုကြီး

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

၁၀၈၆ ခု၊ ကဆုန်လပြည့်ကျော် ၃ ရက်

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes.

မြို့နယ်တော်

တော်ဝင်

မြို့နယ်တော်

တော်ဝင်

တော်ဝင်

တော်ဝင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, possibly a signature or a date.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items.

CH

[Faint, illegible handwriting]

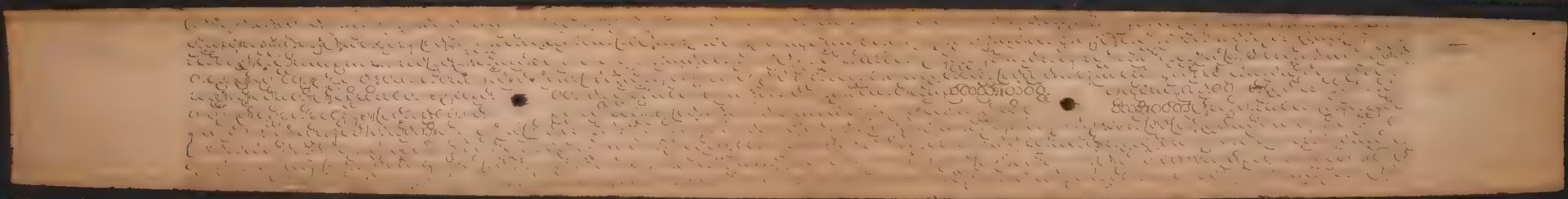
မြို့ကြီးပွဲသင်္ကြာ
တောင်ဝှက်မြို့

၁။ သင်္ဃာ၊ သဒ္ဓမ္မာ

1000

9

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

63

2000

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "Dear" and "My".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "My" and "Dear".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are partially visible, such as "My" and "Dear".

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text at the top of the page, possibly a title or a header. It appears to be a name or a short phrase, written in a cursive hand.

Handwritten text in a cursive script, continuing the narrative or letter from the first section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and a small dark spot near the center.

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint, illegible handwriting]

1890

... ..

[Faint handwritten notes at the bottom of the page]

1900

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a large dark stain in the upper left corner. There are also several small dark specks, possibly foxing, scattered across the surface. The page is otherwise empty of text or illustrations.

1890

1880

Journal of Management Inquiry 18(6)

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible smudge or mark near the bottom center of the page. The overall tone is warm and off-white.

[The page contains faint, illegible text.]

[Faint handwritten notes at the bottom of the page]

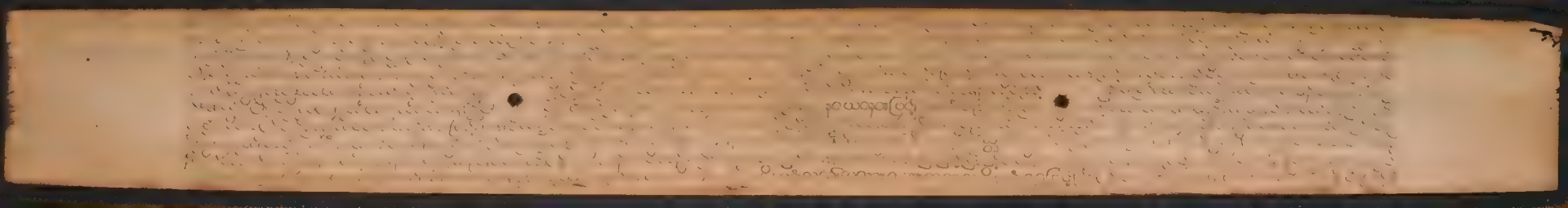
ပြည်သူ့အကျိုးအမြတ်အတွက် အသုံးပြုရန်

[illegible]

[Faint, illegible handwritten notes]

1

10



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'ya' and 'ra'.

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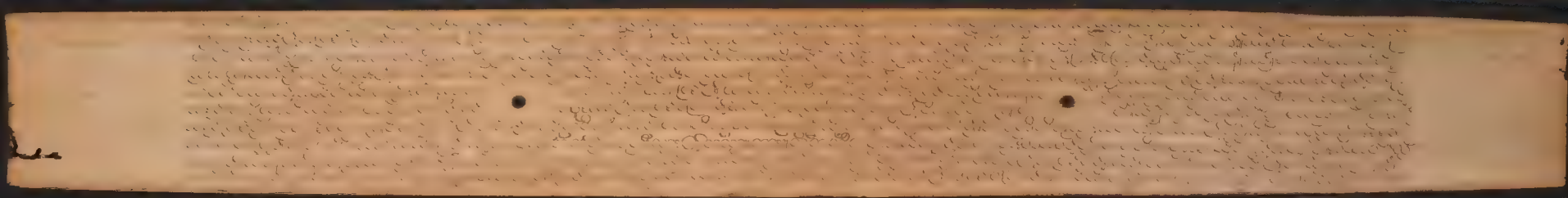
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The right edge of the paper is slightly irregular and shows some staining.



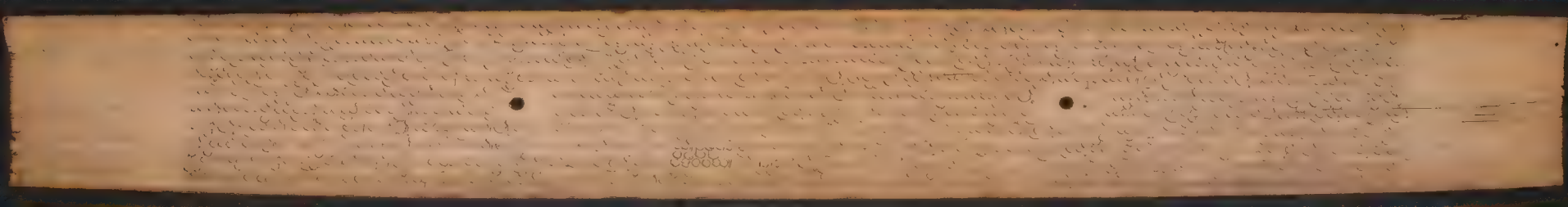


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name at the bottom left of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the text was bound or folded. The paper appears aged and slightly discolored.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, suggesting a formal or literary style. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The paper is aged and yellowed.

442

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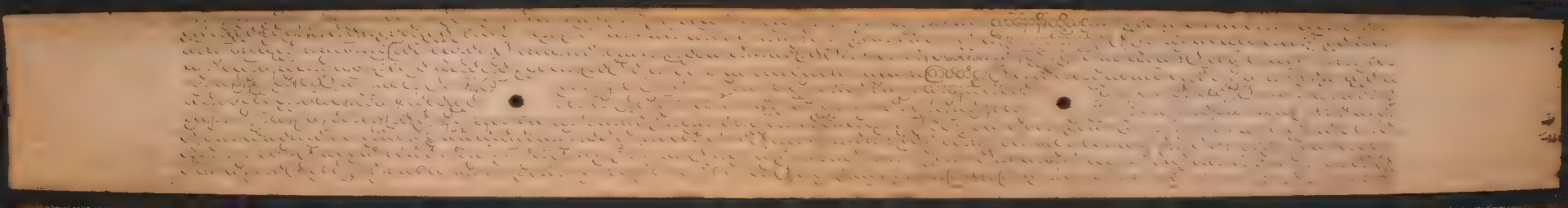
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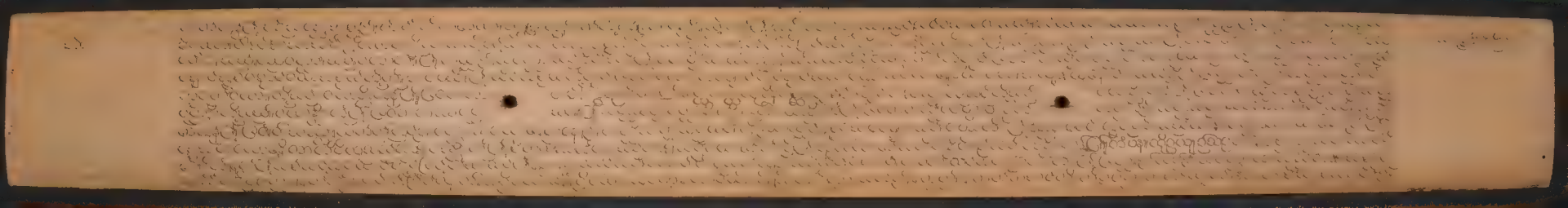
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

629

吳昌碩

သရဏာဂါထာ

မေဃာမေဃာမေဃာမေဃာ

ပရိဝေဒနာ

က. ဂ. ဃ. င.

သရဏာဂါထာ

မေဃာမေဃာမေဃာမေဃာ

ပရိဝေဒနာ

က. ဂ. ဃ. င.

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၁၃၁၃ ခုနှစ်၊ ဧရာဝတီမြစ်ဝကျွန်းပတ်ဒေသ
အတွင်းရှိ မြို့များတွင် နေထိုင်သူများ၏

အရေအတွက်ကို စာရင်းတင်ပြရန်

အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်

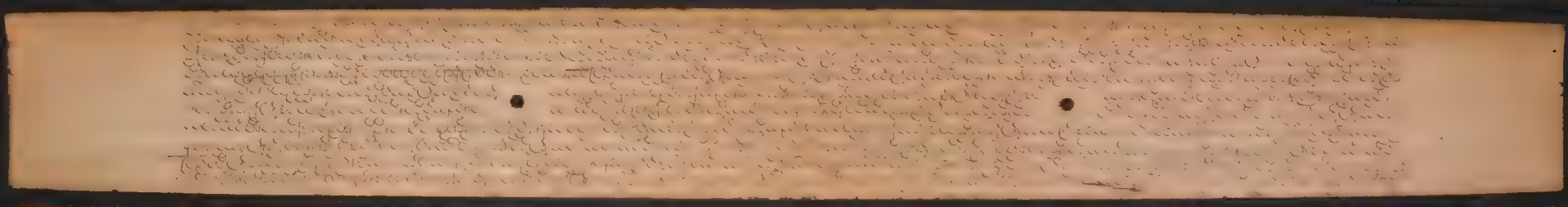
အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်

အမည်တင်သွင်းရန်



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text, possibly a signature or name, located on the left side of the page.

Handwritten text, possibly a signature or name, located in the center of the page.

Handwritten text, possibly a signature or name, located on the right side of the page.

Handwritten text, possibly a signature or name, located on the right side of the page.

1113

ယုတ်ဝံ
ယုတ်ဝံ

ယုတ်ဝံ
ယုတ်ဝံ

ယုတ်ဝံ

ယုတ်ဝံ
ယုတ်ဝံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous passage. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

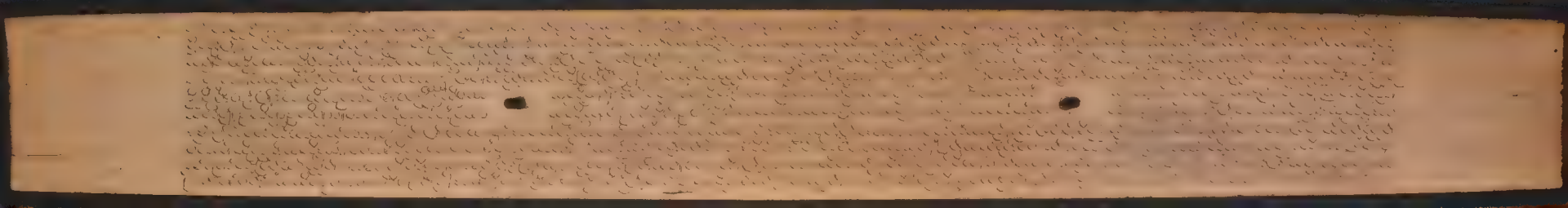
ဝဏ္ဏသာဓက
မာဏဝါ

[illegible]

စံစိုက်သော
၊ ဝတ်လျှော်သော
၊ ဝတ်လျှော်သော

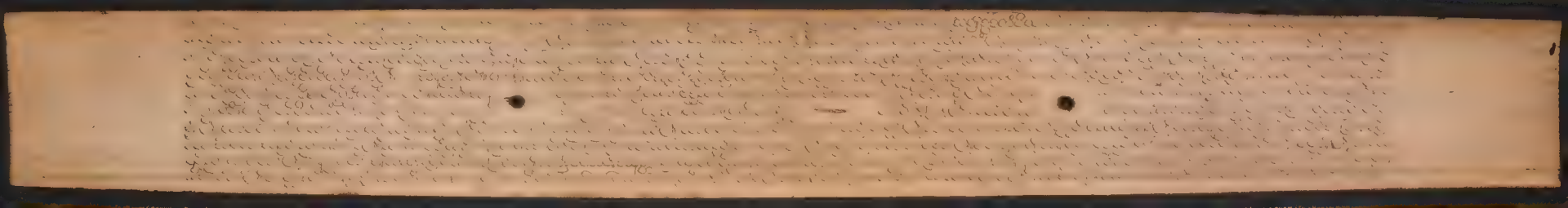
১৯৩৩
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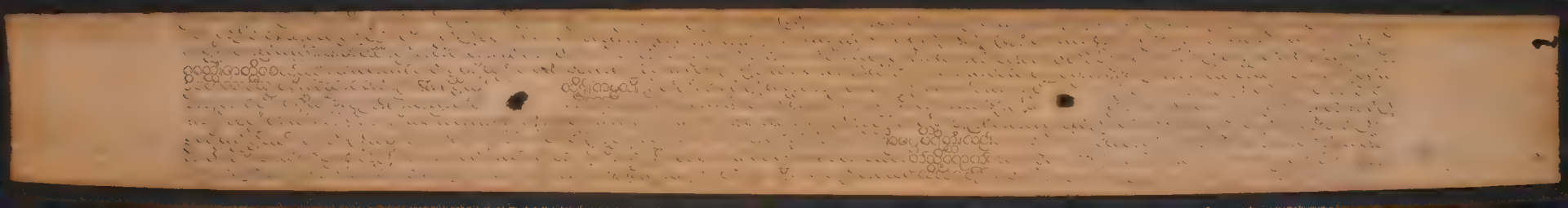
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.





27

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊

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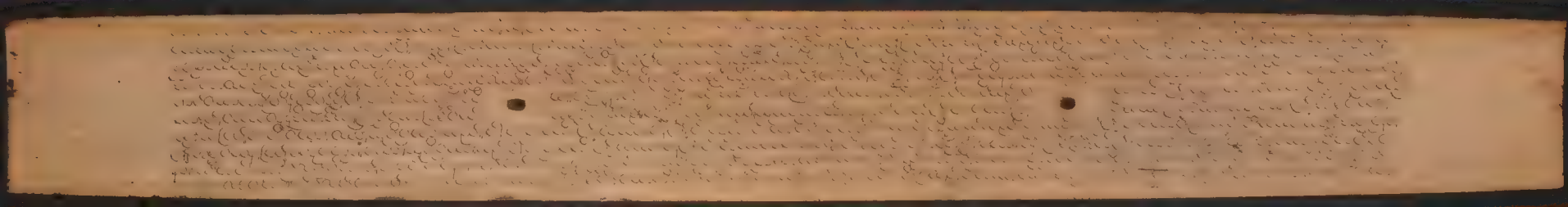
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော်

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သောသမ္မာသမ္ဗုဒ္ဓ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

68

This image shows a close-up of a piece of aged, yellowish paper. The paper features a repeating pattern of small, stylized, interlocking circular or floral motifs, printed in a light brown or tan color. The pattern is dense and covers most of the visible area. A small, dark, circular hole is visible on the right side of the paper. The paper has a slightly textured appearance and some minor discoloration consistent with age.

[illegible]

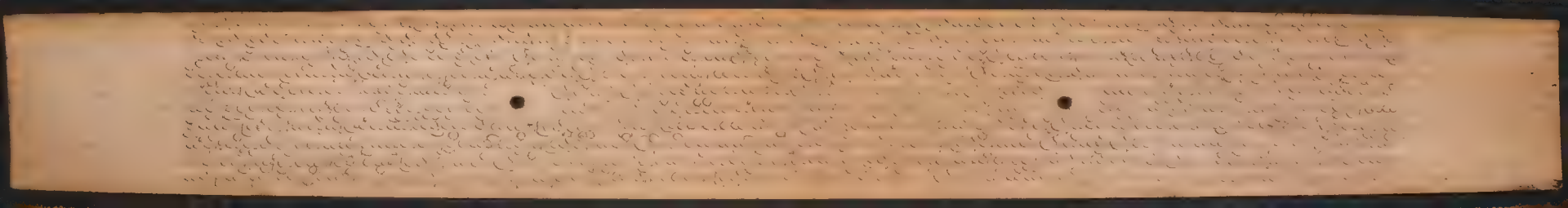
12

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

200

Journal of Management Education



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောင်

အောင်

အောင်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

എന്നിരിക്കട്ടെ.

ဝေသာသနာ

သက္ကရာဇ်

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သီလဝါဒ

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list is followed by a section of text that appears to be a letter or a report, written in a cursive hand. The text is somewhat faded and difficult to read, but it seems to contain information about a legal case or a judicial proceeding.

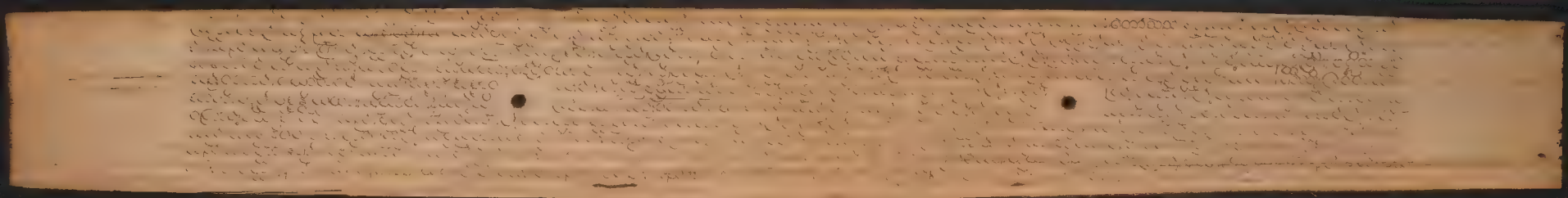
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

62

[illegible]

၂၀၁၇/၁၈
 ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်
 ၂၀၁၇/၁၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



[illegible]

9. (a) $\sigma = \frac{1}{2} \rho \omega^2 A^2$ (b) $\sigma = \frac{1}{2} \rho \omega^2 A^2$ (c) $\sigma = \frac{1}{2} \rho \omega^2 A^2$

[Faint, illegible handwriting across the top of the page]

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အလွန်ကြီးစွာ ရွာသွင်းသဖြင့်
လူအများက အထိတ်သိမ်း
တိတ်တိတ်နေကြသည်။
ဤသို့ ရွာသွင်းသော မိုးကြိုး
သည် နေ့လယ်ခင်း၌ အလွန်
ကြီးစွာ ရွာသွင်းသဖြင့်
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မိုးကြိုးသည် နေ့လယ်ခင်း၌
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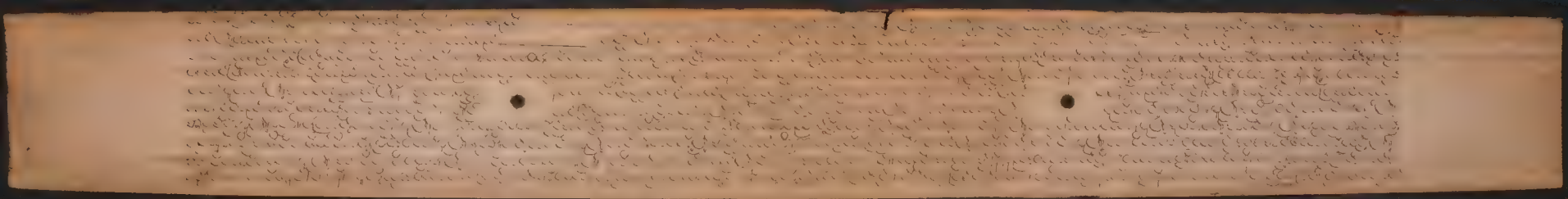
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3

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is dense and occupies approximately the first third of the page.

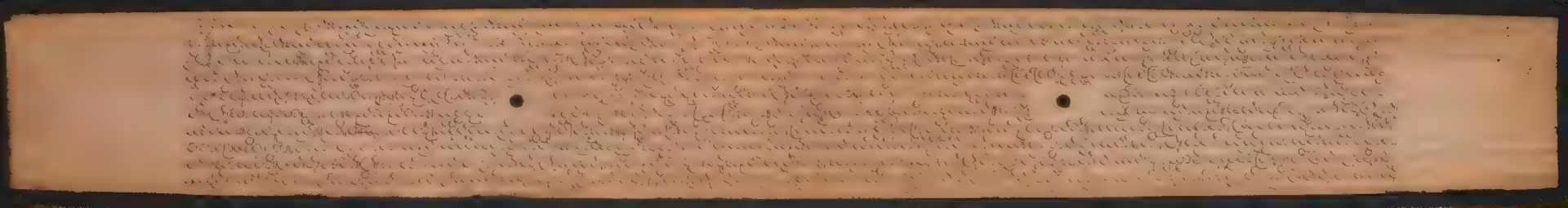
Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the document. The text is dense and occupies approximately the middle third of the page.

Handwritten text in a cursive script, covering the right portion of the document. The text is dense and occupies approximately the last third of the page.



9

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



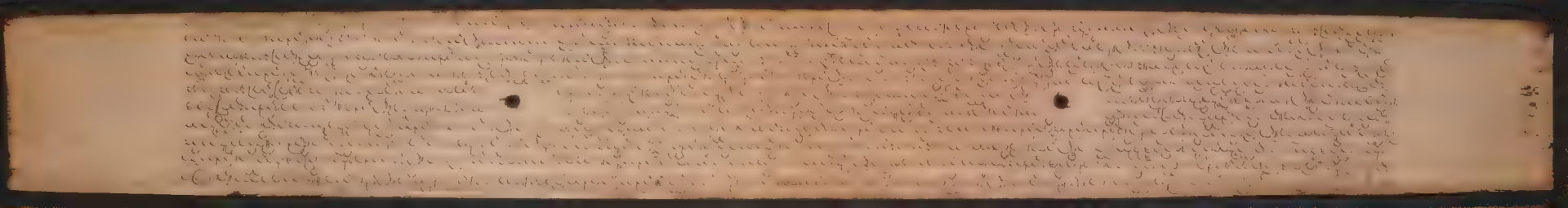
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document.



9

1890

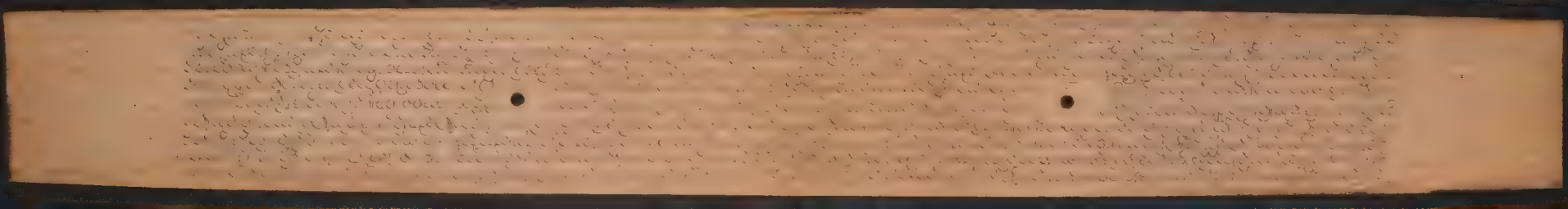
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two distinct holes, suggesting it was once part of a bound volume or a document held together by cords. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers the left half of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.



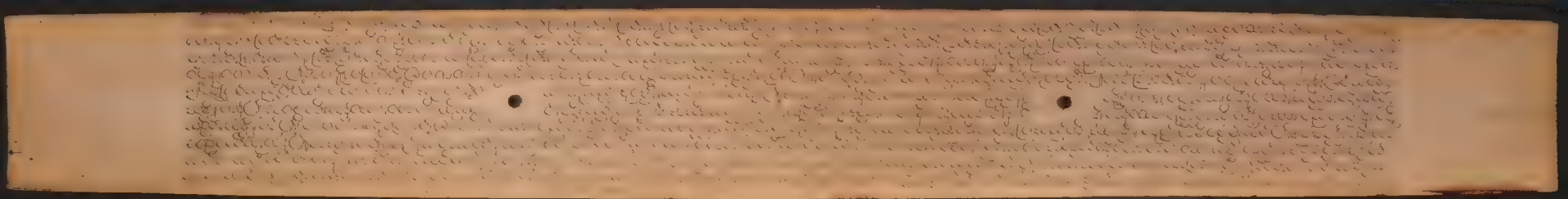
8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'h' and 'c' which often represent 'ch' and 'c' respectively in such contexts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a single column, with some lines being longer than others. The paper shows signs of wear, including two small holes and some discoloration.

Handwritten: 2000

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The overall appearance is that of an old, handwritten document.

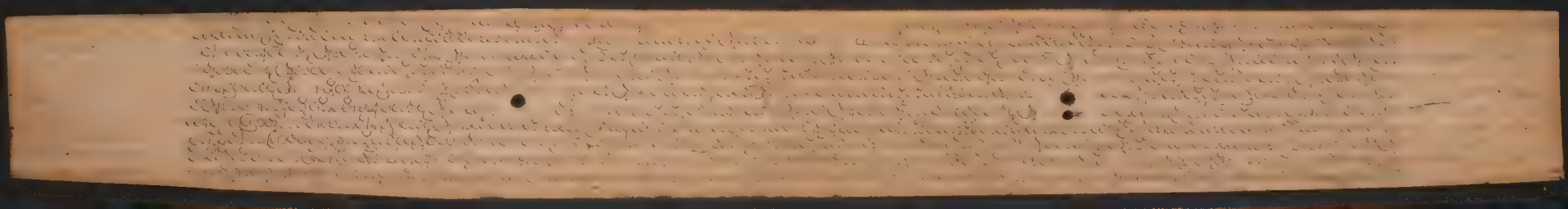
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten signature or name at the bottom right of the page, possibly indicating the author or a specific official.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The text appears to be in a historical language, possibly Latin or a related European vernacular, given the style of the script and the use of certain characters like 'v' and 'u'.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two circular holes visible in the paper, one near the center and one towards the right edge.

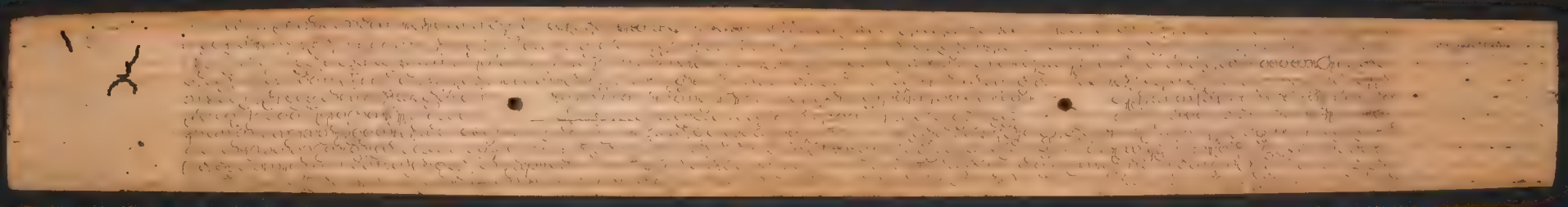
Handwritten text in Burmese script, continuing from the left side. It also consists of approximately 10 lines. The script is cursive and dense. There are two circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a title or reference.

[illegible]



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Magazine

For the
Month of
October

1890

Volume 1

Number 1

October

1890

Volume 1

Number 1

1890

Volume 1

Number 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding edge on the left. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some entries circled or underlined. The script is dense and cursive, typical of traditional Burmese handwriting. The document appears to be a record of transactions or a list of items, with some entries starting with 'သို့' (to) and others with 'မှ' (from). The text is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The paper is aged and discolored, with some visible wear and tear along the edges.

100

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations visible on the left side of the page.

287

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S' which often represent 'Ch' and 'S' respectively in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Devanagari script, likely a list or inventory, written in a cursive style. The text is arranged in several lines, with some words appearing to be repeated or listed in a structured manner.

वर्तमानावस्था

वर्तमानावस्था

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

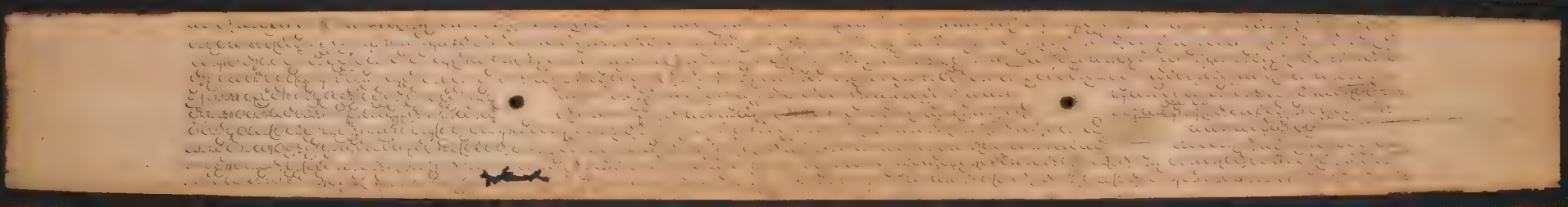
Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

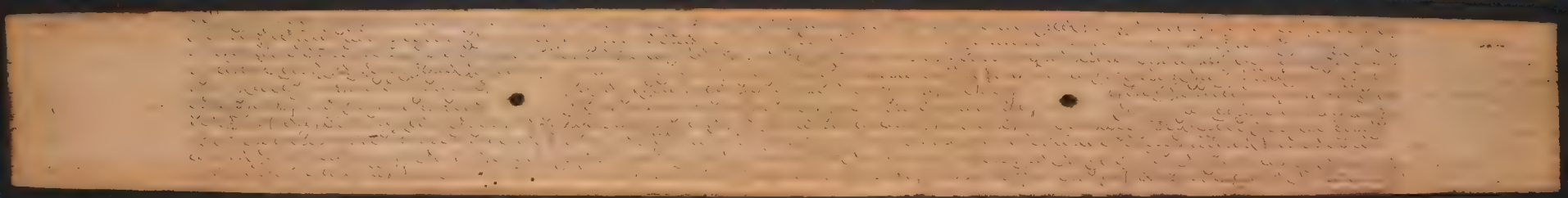


(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'o' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged historical artifact.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible texture and slight discoloration.

27

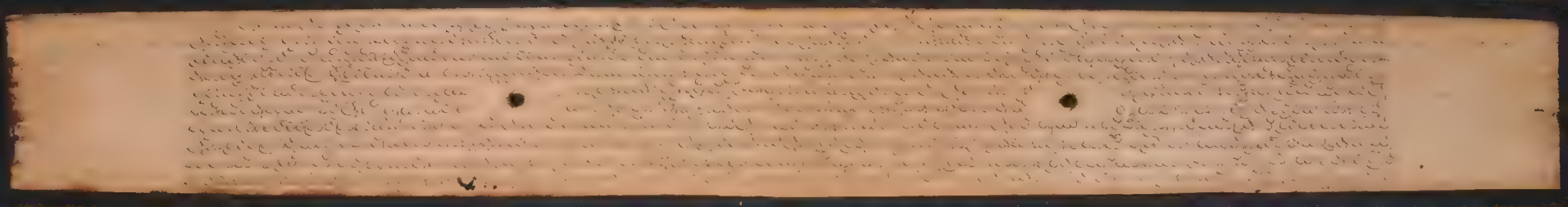
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text, possibly a signature or a specific section header, located in the middle-right portion of the document.

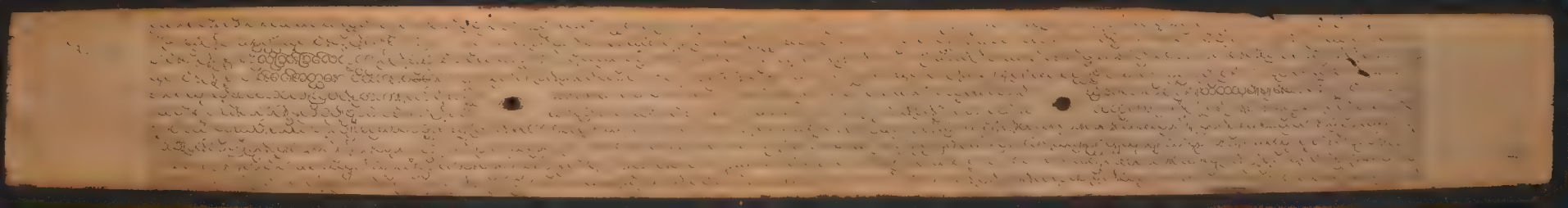
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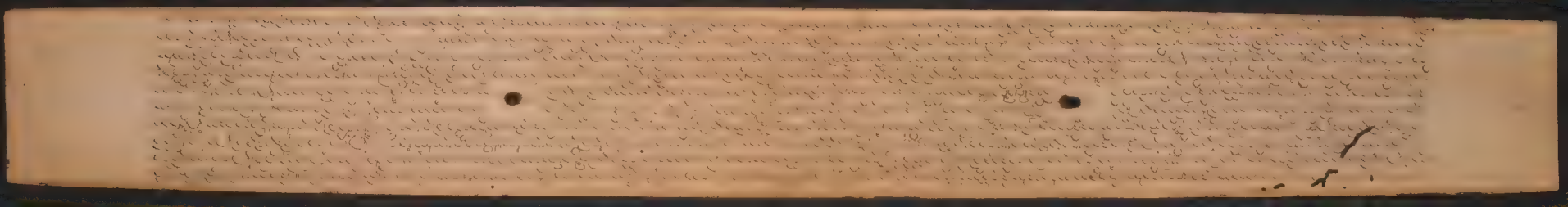
[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]



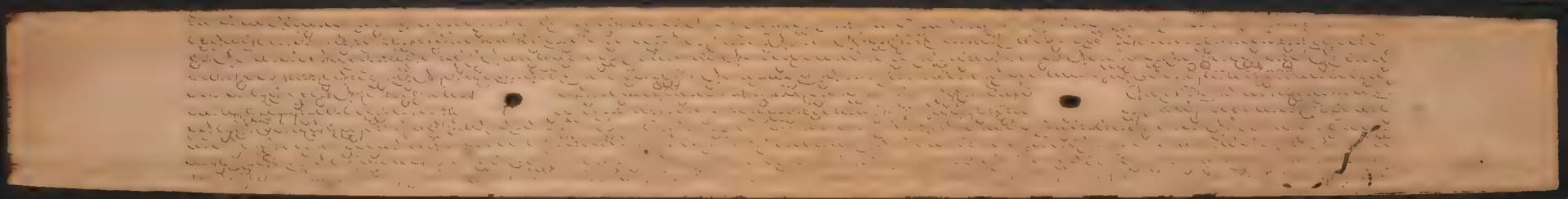
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes visible, particularly in the upper right section. The paper shows signs of wear, including small dark spots and a larger, irregular tear or hole on the right side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

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॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

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